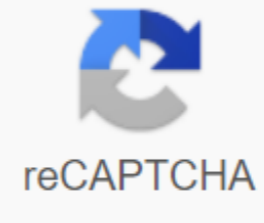




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Strong & Durable Handcrafted with metals, fabrics and wood for long lasting durability. dynamic 40mm neodym sensitivity 107+/3bD at 1KHz, 1mW resistance 32 Ohm frequency reaction 18Hz-22kHz &lt;3dB(50Hz-6KHz, 1mW) Common Harmonic Interference &lt;3dB Rated Input Power 30mW Connection 3.5mm gold-plated jack 48 Innovative technology shield cable Bluetooth Working Distance 10M/32 FT Jam out on every device Our products were made for the latest generation iPod, iPhone and iPad. They also work on all Android, tablet and connected devices. Keep your headphones looking good with our protective bag. Stay in touch or tune it completely. In headphone controls, you can control the volume, skip the recording, return to the record, and answer/end calls. If your device doesn't respond to a wireless earbud/headset, there might be a simple explanation, such as a dead battery or an unsuccessful pairing. Please use the following information to help resolve the situation: 1. Restart the device. Make sure that the device and the earphones/headphones are in the immediate vicinity without being in the vicinity of them.2. Turn the wireless earbuds/headphones off and on again. You should see the LED status lights up briefly; if not, charge the earbuds/headphones.3. After charging, switch on the wireless earbuds/headphones. If the LED does not light up or if wireless audio is not working properly, please contact ZAGG Customer Service.4. Forget and re-pair the earbuds/headphones. On your device, select: → BLUETOOTH → ON. If you see the headset nozzle/headset name listed as available on the device, tap the arrow to the right of it and choose to forget the device.5. When the earphones/headphones are switched off, hold down the power button on the earpiece/headset until the LED light flashes in red and blue (about 5 seconds).6. The device must display the name of the earbuds/headphones as an available device. Select it.7. If your device receives an error message, repeat the pairing process\*. 📞 Symphonized NRG 3.0 Review is ready and ready. We have completed a review of Symphonized NRG 3.0, an in-ear headset that offers an 8mm dynamic driver, neodym magnets and wooden housings with metal parts. Maybe Symphonized is not the first brand that will come to mind when thinking about headphones since their youth, but they have been amount of headphones, headphones and Bluetooth speakers into your catalog using wood as their main building material. Many of their products have a strong presence on the market, for example: 3.0 on this headset name indicates that this is the 3rd version of this model, you could still find online Symphonized NRG 1.0 and Symphonized NRG 2.0. We have already reviewed many other wooden headphones such as House of Marley Smile Jamaica, DZAT DF-10, KZ ED7, GeekRover iEPW090, GeekRover iEPW060, GeekRover iEPW020 and most of the time soundtests resulted in excellent sound quality performance. We'll see after the conclusion of this Symphonized NRG 3.0 review of how these ultra-popular headphones perform. Symphonized NRG 3.0, with wooden casings and metal accents, gives a strong strength touch feeling. The metal parts of the casing include the front ring, the cable connection part and the rear part with a metal grille that offers an open rear design. This back metal grille design style can be seen in our reviews of other headphones such as KZ ZSE, KZ ED9, 1MORE Piston Classic ears, KZ EDR2, Langsdom JM21 and DZAT DF-10, which more often than not proved to be just aesthetic detail. The cable is rounded and substantially rubbered to combat tangling issues, the cable bifurcation section is made of metal and the mini stereo plug has a 45-angle design which many people like a lot. Symphonized NRG 3.0 comes with an inline microphone and 3 button control remote control with special volume buttons to easily change the volume level. The remote control will let you skip songs, play/pause music, answer/reject calls, set the volume up or down, and run the voice help feature of your smartphone. Symphonized NRG 3.0 is fully compatible with either Apple and Android devices. Symphonized NRG 3.0 comes in a variety of colors. According to your choice of colors, the cable and ear i ears will have matching color combinations and the color of the tree will also be darker or lighter depending on the pattern you choose. You can buy Symphonized NRG 3.0 in: FIND ALL: Headphones Scores Compared MORE: Wood In-Ear Headphones Reviews MORE: In-Ear Headphones Reviews SEE ALSO: Headphones Technical Specifications Symphonized NRG 3.0 – Cable Symphonized NRG 3.0 – Cable Symphonized NRG 3.0 – Cable Symphonized NRG 3.0 – Cable Symphonized NRG 3.0 – Cable Symphonized NRG 3.0 – Cable Symphonized NRG 3.0 – Review Tests & Scores for WWeight Symphonized NRG 3.0 weight ounces and symphonized NRG 3.0 weight in grams. Symphonized NRG 3.0 – Weight (1) Symphonized NRG 3.0 – Weight (2) MORE: In-Ear Headphones Weight Comparison SEE ALSO: Headphones Size Comparison A Accessories & Packaging Symphonized NRG 3.0 unboxing results 6 across eartips (3 black pairs and 3 pairs of light colored ones), cable and eco-friendly carrying bag that looks very similar to that contained in the DZAT DF-10. The headset comes packed inside a fairly simple cardboard box with a plastic transparent front cover. 9/10 Symphonized NRG 3.0 – Accessories B Bass & Sub Bass Symphonized NRG 3.0's neodymium magnets and 8mm dynamic drivers provide a very punchy and energetic mid-bass with also deep sub-bass. Bass style NRG 3.0 is half written all over it. With the strength of their mid-bass punch and sub-bass depth they will satisfy people's needs, enjoying the fun and powerful bass of their listening sessions. Applying EQ, their mid-bass and sub-bass gets crazy punchy and deep. During our extreme bass tests symphonized NRG 3.0 was able to handle 47% of the maximum power coming from the Fio E12 amplifier (high profit, bass boost turned on, custom basshead EQ) and resulting in an insane rise in both mid-bass and sub-bass reaching a very respectable basshead rumble and effect that is far above KZ ATE, Xiaomi Mi Pro HD or Monoprice 8320 and almost the same level with Elecom EHP-CA3580 (albeit less sub-bass depth symphonized) and Xiaomi Mi In-Ear Headphones Pro or KZ ZS2. 8.5/10 MORE: Headphones Amplification Power Comparison MORE: Best Basshead Headphones SEE ALSO: Best Fun Sounding Headphones Chart M Mids & Vocals Symphonized NRG 3.0's warm mids and clearly higher mids. Lower mids and lower vocals show a strong mid-bass bleed presence that could make them sound overloaded with bassy songs, but yet their lower vocals are able to sound clear and energetic without seeming far or too recessed. Higher mids don't sound harsh or fatiguing at any time. With EQ being a very effective reduction in mid-bass bleed making lower mids and lower vocals much less congested and clearer, higher mids sound crispier yet not harsh. 7.25/10 H Highs & Treble The Symphonized NRG 3.0 highs are bright enough and able to solve some details. Normal listeners probably feel them bright enough and detailed. Piercing highs do not appear even very strong peaks, on the other hand, sibilance is present with very sibilant tendency to songs. EQ adds a very significant amount of brightness and a large amount of additional details are solved; sibilance is getting stronger, but piercing highs are still not present. 7.5/10 Symphonized NRG 3.0 S Sound Leaks on the back of the metal grille on the hulls of the Symphonized NRG 3.0 suggested to open back design and they are (kind) if you put your ears over the metal grid you will hear them loud and clear almost as if putting simply. Nevertheless, their sound leakage level is quite limited and is heard by nearby people as the most average headphones; you will be able to listen to your music at crazy high volumes and their sound leakle will blend with the noises usually occupied in the city. 7/10 MORE: Best Headphones libraries S Sound Insulation noise insulation is good, better than the average headset. Moderate volume can be detected and Symphonized NRG 3.0 will be able to greatly expose the perceptual surrounding noises. 7.5/10 Symphonized NRG 3.0 C Comfort from Symphonized NRG 3.0 enclosures might be longer than what you're accustomed to, but the design is well designed and create a great comfort and fit. Their higher than average protruding size doesn't make them cumbersome or ridiculous it actually gives them a really easy grabbing section to make them, or re-arrange their fit at any time. In addition, it has a remote control with its dedicated volume buttons allowing easy and on-the-go modifications to the volume level without removing your smartphone from your pocket. 9/10 RELATED: Best Headphones Daily Commute EQ Response to Leveling Symphonized NRG 3.0 very much benefited from the use of EQs, important improvements were added to their lower mids and lower vocals become much clearer and less congested, highs got a large amount of added detail and brightness and bass frequencies got punchier and deeper. 9/10 MORE: Editor's Picks Headphones Chart MORE: Best Bang for Buck Headset BUY IT AT: SEE ALSO: Coupons - Discounts Deals - Promo Codes - Sales Deals Follow us: Get the latest reviews on your favorite social network scores Scores

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